Name: Stephanie Williams
Title: Creating an Origami Box
Target Audience: Secondary (6-12)
Learning Outcome: After viewing this video, learners will construct and design an Origami box for functional or gift purposes.

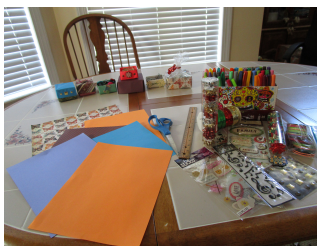## Shot Angles

Scene: #1

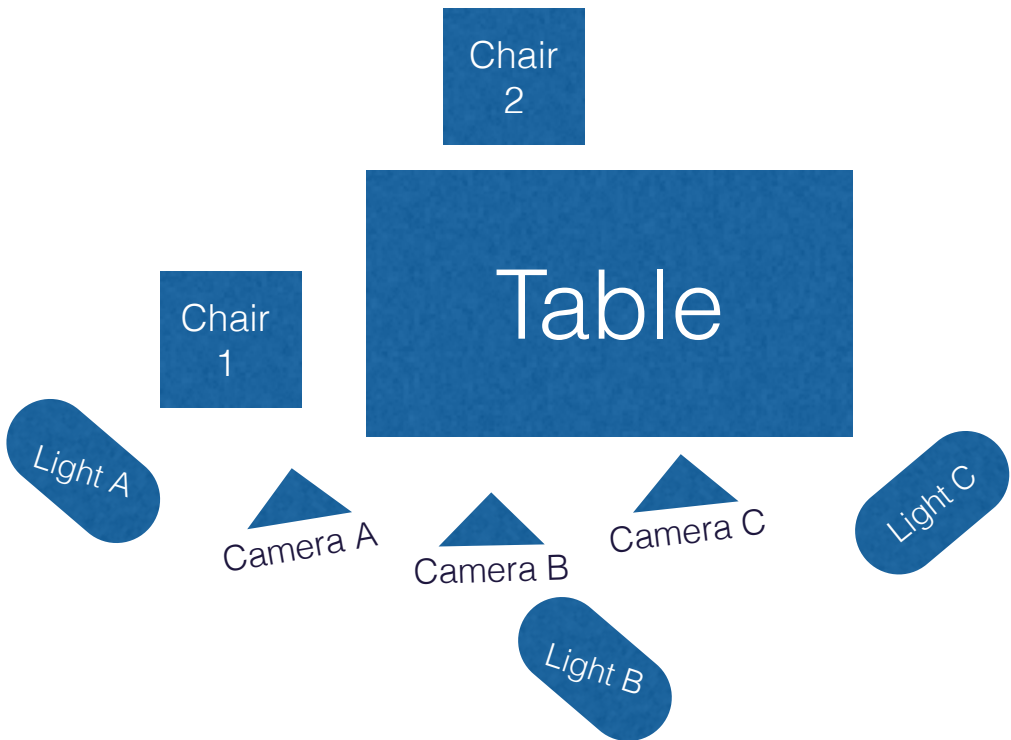(1) Camera Position A

(4) Camera Position C

(2) Camera Position B

(5) Camera Position A

(3) Camera Position A

Aerial View of Scene

Chair 2

Table

Chair 1

Light A

Camera A

Camera B

Camera C

Light C

Light B

Shot List

(1) Camera Position A
CU: Instructor introduces concept with example of decorative box.

(2) Camera Position B
MS and CU Pan: Decorative Origami Boxes

(3) Camera Position A
CU: Instructor introduces concept with example of decorative box.

(4) Camera Position C
MS and CU Pan: Supplies Needed

(5) Camera Position A
CU: Instructor introduces concept and example of decorative box.

Narration/Dialogue

00:00-00:09 (Shot 1)
Sometimes the creative design in packaging a gift means more than the gift itself. An origami box is a creative and inexpensive way to package and create gifts to share and show you care.

00:09-00:23 (Shots 2 and 3)
Origami was initially known as orikata (folded shapes). In 1880, the craft became known as origami, coming from the Japanese words oru (to fold) and kami (paper). Tsutsumi, meaning "present" or "package" were folded paper gift wrappers used in some ceremonies to symbolize sincerity and purity.

00:23-00:35 (Shots 3-5)
Today, we will be creating an origami box that can be used for a variety of purposes ranging from the functional to the decorative. All you will need is paper, scissors, and your choice of crafty add-ons. So, let's begin!

SFX/Music

(1) "Sunny" from BenSound.com (Shot 1)
(2) "Acoustic Breeze" from BenSound.com (Shots 2 and 3)
(3) "Sunny" from BenSound.com (Shots 4 and 5)

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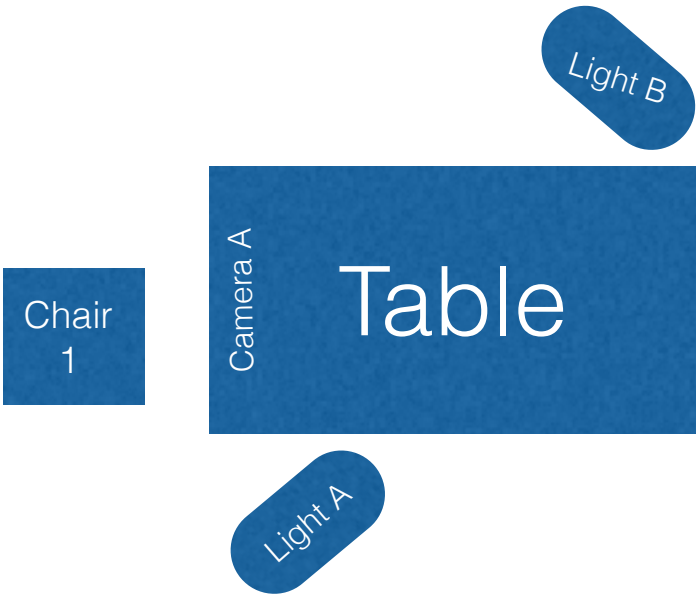
Shot Angles

Scene: #2

(1) Camera Position A

Aerial View of Scene

Light B

Camera A

Table

Chair 1

Light A

Shot List

(1) Camera Position A
   CU: Instructor creates and narrate steps to creation of decorative box.

Narration/Dialogue

00:35-01:16 (Shot 1)
Step 1 - Always begin with a square. You can fold any piece of paper diagonally from one corner to the opposite and cut excess paper. A trick is to fold your paper like the sail on a sailboat and then cut away excess paper.

Step 2 - Fold the paper in half and fold. Then open the piece of paper. Step 3, Fold the paper in half along the other side. Use your finger to fold and then open the paper again. There should now be creases that intersect at the center of the square.

Next, we will move our corners to the center and make sure that all of our points are touching and fold.

For Step 5 , fold the top and bottom edges to the center of the square and crease the edges of both folds. This shape will look like a rectangle when complete.
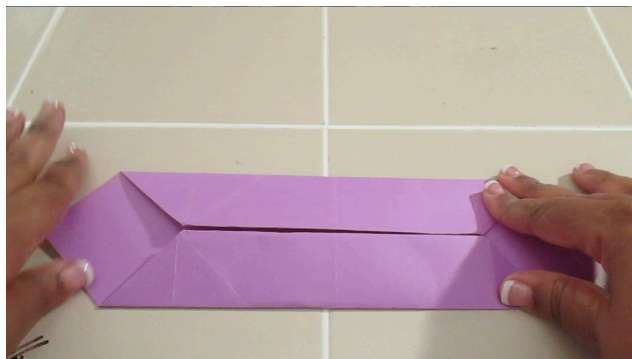
SFX/Music

(1) "Lounge" from BenSound.com (Shot 1)

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Title: Creating an Origami Box

Target Audience: Secondary (6-12)

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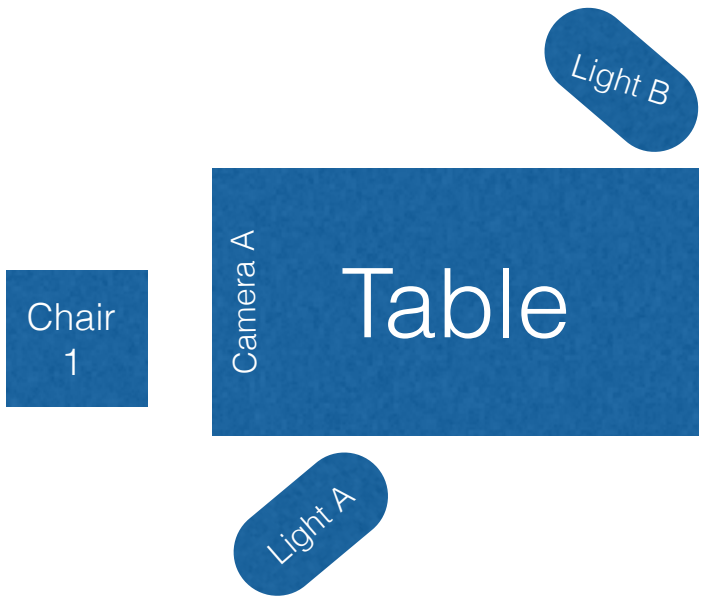
Shot Angles

Scene: #2

(1) Camera Position A

Aerial View of Scene

Shot List

(1) Camera Position A
   CU: Instructor creates and narrate steps to creation of decorative box.

Narration/Dialogue

01:16 -01:58 (Shot 1)
Step 6 - Unfold the square along one side. Unfold the halfway folds and the triangles beneath those folds. Leave the side triangles folded in.

Next, Fold the long edges to the center and crease the bottom edges. As a result, you should have what looks like a necktie with two points.

Now, start working on the walls and reinforcing our creases. To help, let's visualize the necktie points as tips. The necktie tip furthest away from us is the "top tip" and the necktie tip closest to us is the "bottom tip." The inside tips will be called "the inner tips". Match the necktie bottom tip to the inner tip below the necktie top tip and crease the bottom fold. Then, reopen. Rotate the necktie and repeat the same action as before.

Next step, pull up our flaps to create the side walls.
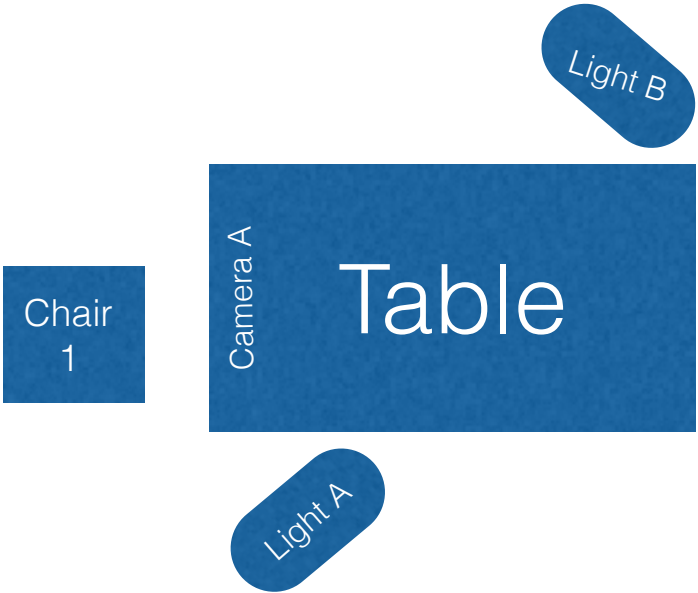
SFX/Music

(1) "Lounge" from BenSound.com (Shot 1)

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Shot Angles

Scene: #2

(1) Camera Position A

Aerial View of Scene

Light B

Camera A

Table

Chair 1

Light A

Shot List

(1) Camera Position A
   CU: Instructor creates and narrate steps to creation of decorative box.

Narration/Dialogue

01:58 - 02:21 (Shot 1)
As we lift the final wall flaps, the creases from previous folds should form two triangle shaped flaps that must be folded inwards. Make sure that your triangles are folded inwards before moving on. The wall will fold over the triangles and the top triangle tip will fit neatly into the bottom of the box, which is where we will crease against the sides to keep the box together. After creasing, a triangle should be seen at the bottom of the box.

02:21 - 02:29
We will now repeat this process on the opposite side and make sure all of our folds are creased and clean. Your origami box is now complete.

SFX/Music

(1) "Lounge" from BenSound.com (Shot 1)

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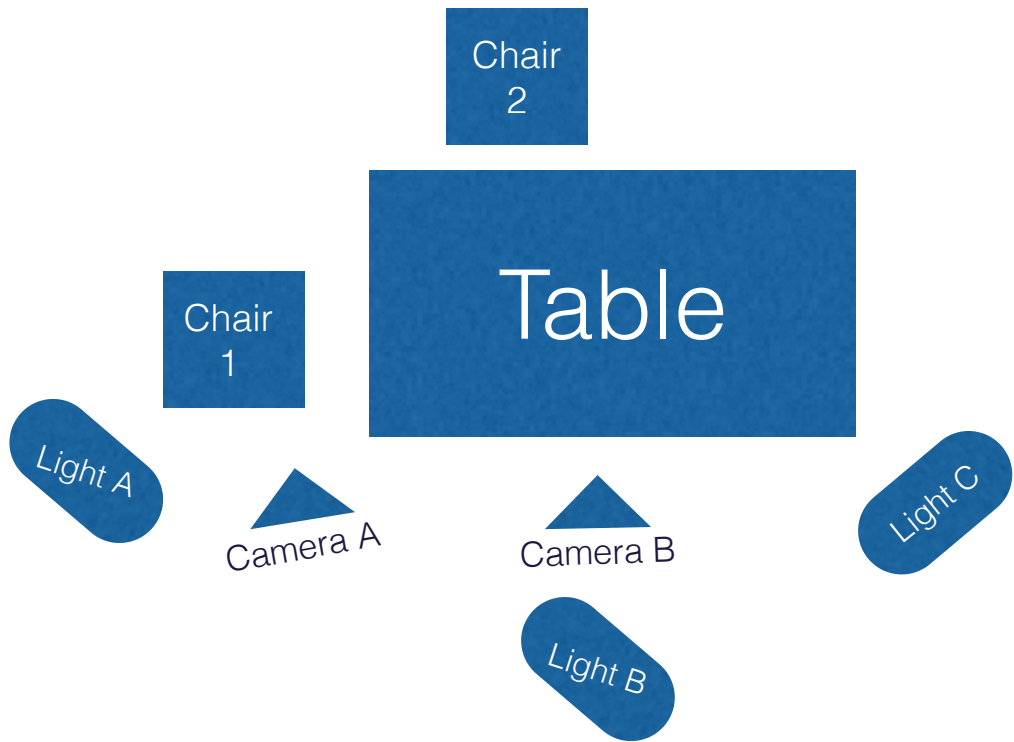
Shot Angles

Scene: #3

(1) Camera PositionA

(2) Camera Position B

Aerial View of Scene

Chair 2

Chair 1

Table

Light A

Camera A

Camera B

Light C

Light B

Shot List

(2) Camera Position A
MS and CU Pan: Decorative Origami Boxes

(3) Camera Position B
MS and Zoom Out: Instructor closing and Decorative Origami Boxes

Narration/Dialogue

02:29 - 02:40
If you would like to add a lid, create a square 1" greater than our created design. The possibilities for design and usability are endless.

02:40 - 02:46
So now, think outside of the box, design a special look for your origami creation, and put it to use.

SFX/Music

(1) "Sunny" from BenSound.com (Shot 1 and 2)

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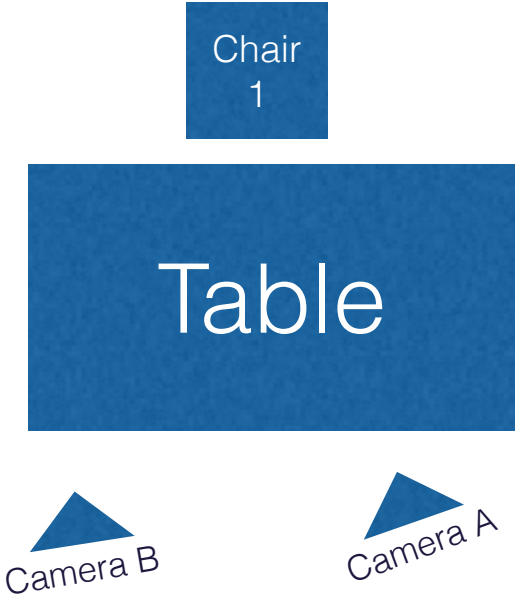
Shot Angles

Scene: #4 Extra Footage - Personal Use

(1) Camera Position A

(2) Camera Position B

Aerial View of Scene

Chair 1

Table

Camera B

Camera A

Used Office Light

Shot List

(1) Camera Position A
MS: Women working at Office Desk

(2) Camera Position B
CU: Women uses Origami Boxes on desk to organize office supplies

Narration/Dialogue

00:23-00:35 (Shots 1 and 2) - Scene 1
Today, we will be creating an origami box that can be used for a variety of purposes ranging from the functional to the decorative. All you will need is paper, scissors, and your choice of crafty add-ons. So, let's begin!

02:29 - 02:46 - Scene 5
If you would like to add a lid, create a square 1" greater than our created design. The possibilities for design and usability are endless. So now, think outside of the box, design a special look for your origami creation, and put it to use.

SFX/Music

(1) "Sunny" from BenSound.com (Shot 1 and 2)

Name: Stephanie Williams
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Target Audience: Secondary (6-12)
Learning Outcome: After viewing this video, learners will construct and design an Origami box for functional or gift purposes.

Shot Angles

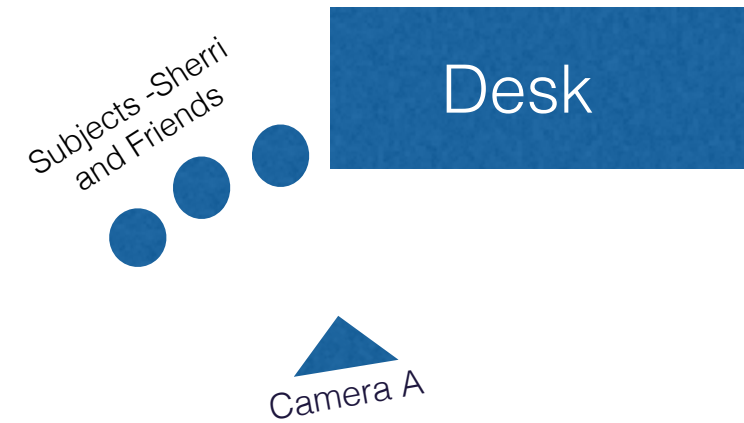**Scene:** #5 - Extra Footage Visual Story

(1) Camera Position A

(2) Camera Position A

(3) Camera Position A

Aerial View of Scene

Subjects -Sherri and Friends

Desk

Camera A

Used Natural and Office Light

Shot List

(1) Camera Position A
   CU and Zoom out Pan: Sad Sherri

(2) Camera Position A
   MS and Zoom out Pan: Friend give gift to brighten day

(3) Camera Position A
   MS and Zoom In to CU: Friends made Sherri's day with gift.

Narration/Dialogue

00:00 - 00:06 (If used in Scene 1) (Shots 1-3)
No Narration only music

02:29 - 02:46 (If used in Scene 5) (Shots 1-3)
If you would like to add a lid, create a square 1" greater than our created design. The possibilities for design and usability are endless. So now, think outside of the box, design a special look for your origami creation, and put it to use.

SFX/Music

(1) "Sunny" from BenSound.com (Shot 1-3)

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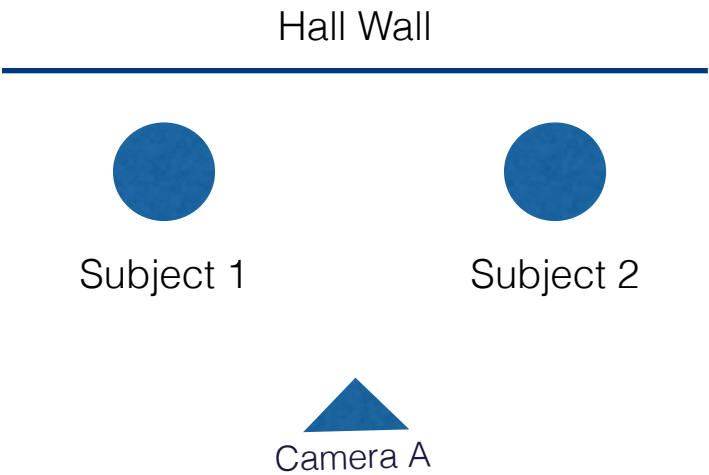
Shot Angles

Scene: #6 - Extra Footage Gift Exchange

(1) Camera Position A

(2) Camera Position A

Aerial View of Scene

Hall Wall

Subject 1   Subject 2

Camera A

Used Office Light

Shot List

(1) Camera Position A
    CU: Gift Exchange #1

(2) Camera Position A
    CU: Gift Exchange #2

Narration/Dialogue

00:23-00:35 - Scene 1 (Shot 1 and 2)
Today, we will be creating an origami box that can be used for a variety of purposes ranging from the functional to the decorative. All you will need is paper, scissors, and your choice of crafty add-ons. So, let's begin!

02:29 - 02:46 - Scene 5 (Shot 1 and 2)
If you would like to add a lid, create a square 1" greater than our created design. The possibilities for design and usability are endless. So now, think outside of the box, design a special look for your origami creation, and put it to use.

SFX/Music

(1) "Sunny" from BenSound.com (Shot 1 and 2)